

## CURRICULUM VITAE

- Name** : Prof. Basavaraj P. Donur
- Date of Birth** : July 26, 1969
- Position** : Director of Academics and Head, Dept. of English,  
Central University of Karnataka, Kalaburagi
- Address (Home)** : Loukya Apartment  
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### Education :

- PhD (English) (2011) Awarded on the thesis entitled “The Poetry of G.M. Hopkins and Basavanna: A Comparative Study” by Karnatak University, Dharwad.
- PhD (Kannada) (2000) Awarded on the thesis entitled “Kannada Drama and Realism” by Kannada University, Hampi.
- M.A (English) (1993) from Karnatak University, Dharwad.
- B.A. (English) (1991) from Karnatak University, Dharwad.

### Awards

- Received Dalit Sahitya Parishat Annual Book Award for the book *Hosadari* in 2008.
- Received Best Inspiring Teacher Award from Central University of Karnataka, Kalaburagi in 2013.
- Received Amma Award from Matoshri Mahadevamma Nagappa Munnuru Foundation, Sedam, Karnataka for the book *Nota Niluvu – Volume 1* in 2018.
- Received Parthasarathi Manushree National Award from Kannasda Sahitya Parishad, Bangalore for his contribution to the development of Kannada Language and Literature in 2018.

- Received Rajyotsava Award from Gulbarga University Kalaburagi for *Kangala Bara*, a collection of poems in 2019.
- Received “Beragu” award for the novel *Uriva Kendada Mele* in 2022.
- Received “Sahitya Sarathi” award for his contribution to the development of literature from Cultural Foundation of Kalaburagi, 2022.

### **Employment & Teaching Experience**

- Lecturer, Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-1996 to 15-3-2002.
- Lecturer (Senior Scale), Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-2002 to 15-3-2003.
- Lecturer, (Senior Scale), Dept. of English, Karnataka State Women’s University, Vijayapur, Karnataka, 22-8-2003 to 28-06-2005. (On deputation)
- Lecturer (Senior Scale), Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-2005 to 14-03-2010.
- Associate Professor, Dept. of English, Karnatak Arts College, Dharwad, Karnataka, 15-3-2010 to 08-3-2011.
- Associate Professor, Dept. of English, Central University of Karnataka, Kalaburagi, Karnataka, 09-03-2011 to 15-3-2013.
- Professor, Dept. of English, Central University of Karnataka, Kalaburagi, Karnataka, 15-3-2013 till date.

### **Previous Positions Held**

- Coordinator, Department of English, Central University of Karnataka, Kalaburagi, Karnataka, 22-4-2011 to 30-9-2012.
- Dean, School of Humanities and Languages, Central University of Karnataka, Kalaburagi, Karnataka, 4-7-2011 to 8-8-2011.
- Head, Dept. of English, Central University of Karnataka, Kalaburagi, Karnataka, 1-10-2012 to 8-9-2015.
- Controller of Examinations, Central University of Karnataka, Kalaburagi, Karnataka, 12-3-2014 to 8-9-2015.
- Controller of Examinations, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh from 10-9-2015 to 30-01-2019.
- Director of Admissions, Indira Gandhi National Tribal University, Amarkantak (MP) 11-01-2016 to 30-01-2019.
- Nodal Officer, Scholarship Section, Indira Gandhi National Tribal University, Amarkantak (MP) 11-01-2016 to 15-03-2017.
- Head, Dept. of English, Central University of Karnataka, Kalaburagi, Karnataka, 18-04-2019 till date.
- Dean, School of Humanities and Languages, Central University of Karnataka, Kalaburagi, Karnataka 07-08-2020 to 07-08-2023.
- Director of Academics, Central University of Karnataka, Kalaburagi, Karnataka 19-01-2021 till date.
- Registrar, Central University of Karnataka, Kalaburagi, Karnataka 29-01-2021 to 04-07-2023.
- Head, Department of Linguistics, Central University of Karnataka, Kalaburagi, Karnataka 22-06-2022 to 04-07-2023.
- Head, Department of Music and Fine Arts, Central University of Karnataka, Kalaburagi, Karnataka 22-06-2022 to 04-07-2023.

- Head, Department of Foreign Languages, Central University of Karnataka, Kalaburagi, Karnataka 22-06-2022 to 04-07-2023.
- Director of ELT, Central University of Karnataka, Kalaburagi, from 25-01-2023 till date.

#### **Other Positions Held**

- President, Dharwad Katte (R), a Literary and Cultural Forum from 2015 till date.
- Secretary, Dharwad Zilla Kannada Sahitya Parishat, Dharwad from 2008 to 2011.
- Editor, Aniketana (a literary quarterly) Govt. of Karnataka from November 2006 to July 2008.

#### **Fellowship/ Grant**

- UGC Minor Project of one lakh titled “Folk Theatre of North Karnataka - A Cultural Study.” 1997-1998.
- Seed Money Project of one lakh of Central University of Karnataka, Kalaburagi titled “Influences of the West on Modern Kannada Drama,” 2012.
- UGC Major Research Project of 8 lakhs titled “Collection, Translation and Analysis of Folk Plays of Karnataka in the Context of Globalization”, 2016.

#### **Member of Professional Bodies**

- Member, Second Executive Council, Central University of Karnataka, Kalaburagi from 01-10-2012 to 01-02-2013.
- Member, Executive Council, Central University of Karnataka, Kalaburagi, from 10-04-2013 to 09-09-2015.
- Member, Executive Council, Central University of Karnataka, Kalaburagi, from 28-01-2022 to 07-08-2023.
- Member, Governing Council, International School of Dravidian Linguistics, Trivandrum, Kerala from 10-12-2019 till date.
- Member, AAA Committee, Gulbarga University, Kalaburagi 2021.
- Member, Academic Council, Sikkim Alpine University, Kamrang, South Sikkim, 2021.
- Member, Court CUK, Central University of Karnataka, Kalaburagi from 21-02-2022 to 07-08-2023.
- Member of Academic Council, Central University of Karnataka, Kalaburagi, from 01-01-2013 to 08-09-2015.
- Member of Academic Council, Central University of Karnataka, Kalaburagi, from 04-03-2020 till date.
- Member, AAA committee, Central Sanskrit University, New Delhi, 12-07-2022.

#### **Examinations /BoS**

- Chairman and Convener, BOS, Department of English, Central University of Karnataka, Kalaburagi, from 07-12-2011 to 07-09-2015.
- Member, BOS, Department of Kannada, Central University of Karnataka, Kalaburagi, 2011.
- Member, BOS, Karnataka State Dr. Gangubhai Hangal Music and Performing Arts University, Mysore, 2011.
- Member, Text Book Preparation Committee, Kannada University, Hampi, 2004.

- Expert Member in English at Dakshina Bharat Hindi Prachar Sabha, Tiruchanapalli, 2005.
- Member, Expert Committee for Academic Fellowship, Karnataka Sahitya Academy, Bangalore.
- Chairman, Text Book Review Committee for VI to X & III Language English, Government of Karnataka.
- Member, BOS, Department of English, Ranichannamma University, Belagavi for the year 2014-16.
- Member, BOS, Department of Diploma in Translation, Kannada University, Hampi.
- Member, BOS, Tribal Studies, Indira Gandhi National Tribal University, Amarkantak (MP) 2016.
- Member, BOS, Department of Tourism & Hotel Management, Central University of Karnataka, Kalaburagi, from 27-03-2019 till date.
- Member, BOS, Centre for Academic Courses, Anna University, Chennai, Tamil Nadu, from 08-07-2019.
- Chairman, Board of Studies, Department of English, Central University of Karnataka, Kalaburagi from 21-11-2014 to 09-09-2015.
- Chairman and Convener, BOS, Department of English, Central University of Karnataka, Kalaburagi, from 28-06-2019 till date.
- Chairman and Convener, BOS, Department of Law, Central University of Karnataka, Kalaburagi, from 12-03-2019 to 07-08-2022.
- Member, Faculty in Arts and Humanities, Gulbarga University, Kalaburagi, 15-07-2020
- Member, BOS, Department of English, Gulbarga University, Kalaburagi from 08-09-2020.
- Chairman and Convener, BOS, Department of Music and Fine Arts, Central University of Karnataka, Kalaburagi from 22-07-2021 to 07-08-2023.
- Chairman, Board of Studies, Department of Foreign Languages Studies, Central University of Karnataka, Kalaburagi from 28-06-2021 to 07-08-2023.
- Chairman, Board of Studies, Department of Linguistics, Central University of Karnataka, Kalaburagi from 22-07-2022 to 07-08-2023.
- Member, BoS, Anna University as University Nominee in the Department of English, 03-01-2022

#### **BOA**

- Member, Selection Committee, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh.
- Member, Selection Committee, Central University of Karnataka, Kalaburagi.
- Member, Selection Committee, Taranath Shikshana Samsthe, Raichur, Date: 11-10-2019.
- Member, Selection Committee, Hyderabad Karnataka Education Society, Kalaburagi, 16-09-2019.
- Member, Selection Committee, Shree Veerabhadreshwara Shikshana Datti, Humanabad, Karnataka, 03-10-2020.
- Member, Selection Committee, Central University of Karnataka, Kadaganchi, Kalaburagi.

#### **Member of Juries**

- Member of the Jury for Kuvempu Bharathi Translation Award 2011.

- Member of the Jury for Gulbarga University Rajyotsava Award 2011.
- Member of the Jury for Kuvempu Bharathi Translation Award 2012.
- Member of the Jury for Kuvempu Bharathi Translation Award 2013.
- Member of the Jury for K.K. Birla Foundation's Saraswati Samman 2014.
- Member of the Jury for Central Sahitya Akademi Yuva Puraskar 2014.
- Member of the Jury for K.K. Birla Foundation's Saraswati Samman 2015.

### Research Guidance

	Name of the Scholar	Topic	Degree	Awarded/ submitted
•	Mr. Prakash Balikai	Representation of Caste and Gender in Select Indian English Plays: A Postcolonial Inquiry.	PhD	Degree Awarded
•	Mr. Anil Aalalmath	The Parallel reading of literary and non-literary texts into the historical plays of Girish Karnad, P. Lankesh, H. S. Shivaprakash and Chandrashekhar Kambar	PhD	Degree Awarded
•	Ms Madhulika Das	The Myths and Songs of the Kondh: A Study of their Types, Themes and Functions	PhD	Degree Awarded
•	Ms Geeta Rathod	Transgression of Gendered Boundaries: An Enquiry into Rebel Women Characters in Select Kannada Novels	PhD	Degree Awarded
•	Mr. Rangaswamy H	The Contours of The Other in Select Dalit Women Autobiographies	PhD	Degree Awarded
•	Ms Mahantamma	Historicizing War Trauma in the select Novels of South Asian Women Writers	PhD	Degree Awarded
•	Ms Arya S	Gendered Aggression in the Select Women Life Writings of Kerala	PhD	Degree Awarded

### M Phil

Sl. No.	Name of the Scholar	Topic	Degree	Awarded/submitted
•	Mr. Ramesh Shankarappa	Problems Related to Teaching English in Government Primary Schools in Ijeri Hobli, Jewargi Taluk, Kalaburgi District.	M Phil	Degree Awarded
•	Mr. Buneti Siddalingappa	Girish Karnad's <i>Naga-Mandala</i> and Chadrashekhar Kambaar's <i>Siri Sampige: A Comparative Study.</i>	M Phil	Degree Awarded

•	Mr. Prabhu Narayan	Images of Colonialism in Joseph Conrad's <i>Heart of Darkness</i> .	M Phil	Degree Awarded
•	Ms. Amina Nigar	The Stories of Jeelani Bano: A Feministic Reading	M Phil	Degree Awarded
•	Ms. Kaveri Kamshetti	Theme of Identity and Alienation in the Poetry of Modern Kannada Women Poets: A Study.	M Phil	Degree Awarded
•	Kranti Patil	Kuvempu's <i>The House of Kanoor</i> : A study of Women Characters.	M Phil	Degree Awarded
•	Veeresh Basavaraj Pujari	Assertion and Emancipation in <i>Viramma: Life of A Dalit</i> .	M Phil	Degree Awarded
•	Ratna Patil	Tagore's <i>Gora</i> and Kuvempu's <i>The House of Kanoor</i> : A Postcolonial Enquiry.	M Phil	Degree Awarded

## PUBLICATIONS

### BOOKS (Stories)

- *Tama*, Publication: Dharwad, Neelaparvata Prakashana, 2002.
- *Tabalaji*, Publication: Bangalore, Byaladakere Prakashana, 2005.
- *Havu Tulidene*, Publication: Bangalore: Ajanta Enterprises, 2005.
- *Parihara*, Publication: Dharwad, Neelaparvata Prakashana, 2009 ISBN-978-81-907768-5-1.
- *Dashakada Kathegalu*, Publication: Bangalore, Rohini Enterprises, 2012: ISBN-81-924849-9-8.
- *Chandani Chowk*, Publication: Dharwad, Manohara Grantha Mala. 2020.
- *Water Master Water*, Publication: Bangalore, Sapna Book House, 2021.

### Novel

- *Uriva Kendada Mele*, Publication: Dharwad, Manohara Grantha Mala, 2021.

### Books (Poetry)

- *Kasturiya Mriga*, Publication: Bangalore, Rohini Enterprises, 2016.
- *Kangala Bara*, Publication: Bangalore, Annadani Bhairava Prakashana, 2019: ISBN-978-93-82406-86-0.

### Books (Monographs)

- *A.N. Murthyrao*, Publication: New Delhi, Central Sahitya Akademi, 2021.
- *Giraddi Govindraj*, Publication: New Delhi, Central Sahitya Akademi. (in print)

## Books (Criticism)

- *Rangapravesha*, Publication: Dharwad, Kalagangadhar Prakashana, 1998.
- *Seelu Notagalu*, Publication: Bagalkot, 68<sup>th</sup> Akhil Bharat Kannada Sahithya Sammelana Swagat Samiti, 2000.
- *Karpoorada Giri*, Publication: Bangalore, CVG Publications, 2004: ISBN 81-89344-54-4.
- *Bayala Beragu*, Publication: Bangalore, Shakti Printers and Publishers, 2005.
- *Aadhunika Kannada Nataka Mattu Rangabhoomi*, Publication: Dharwad, Neelapurvata Prakashana, 2007.
- *Kannada Nataka Mattu Vastavate*, Publication: Bangalore, Kannada Sahitya Parishad, 2008.
- *Hosadari*, Publication: Dharwad, Neelapurvata Prakashana, 2008: ISBN No. 978-81-907768-3-7.
- *Shriranga*, Publication: Dharwad, District Kannada Sahitya Parishad, 2010.
- *Olagana Horagana*, Publication: Dharwad, Neelapurvata Prakashan, 2010: ISBN-978-81-907768-8-2.
- *Patravali*, Publication: Bangalore, Rohini Enterprises, 2015.
- *Nota Niluvu Volume I*, Publication: Bangalore, Rohini Enterprises, 2016: ISBN-938209543-9.
- *Nota Niluvu Volume II*, Publication: Bangalore, Rohini Enterprises, 2016: ISBN-938209544-6.
- *Nota Niluvu Volume III*, Publication: Bangalore, Rohini Enterprises, 2016: ISBN-938209545-4.
- *Nota Niluvu Volume IV*, Publication: Bangalore, Rohini Enterprises, 2016: ISBN-938209546-2.
- *Uriyunda Karpoora*, Publication: Bangalore, Rohini Enterprises. 2022.
- *Uriva Matina Arivu*, Publication: Bangalore, Rohini Enterprises. 2022.
- *Aadhunik Kannada Natak*, Publication: Dharwad, Manohar Grantha Mala. (In-print)

## Books in English

- *Reflections*, Publication: Dharwad, Adavi Prakashan, 2002: ISBN-978-819204-5-1.
- *Encounter With Divinity*, (with Prof. G. B. Sajjan), Publication: Bangalore, Sona Publications, 2006.
- *New Perspectives on Girish Karnad's Plays*, Publication: Bangalore, Kanva Prakashana, 2009: ISBN 978-81-909288-5-4.
- *Past Modernism: Aesthetics and Science of the Everyday in Poornachandra Tejaswi*, (Dr. Vijaylekshmi) Publication: New Delhi, Shilpayan, 2017: ISBN 978-93-84115-79-1.
- *Study of the Western Influences on Kannada Theatre and Drama*, Publication: Kalaburagi, Prasarang, Central University of Karnataka (in print).
- *Folk Theatre of Karnataka: A Study* Publication: Kalaburagi, Prasarang, Central University of Karnataka, 2021.
- *Poetry of G.M. Hopkins and Basavanna: A Comparative Study*, Publication: Bangalore, Basava Samithi, 2022.
- *Devine Wedding*, Publication: Bangalore, Nalanda Classics. (in print)
- *Failed Truce*, Publication: Bangalore, Nalanda Classics. (in print)

### Books (Edited: Kannada)

- *Hejjenu*, (with others) Publication: Bijapur, G.B. Sajjan Abhinandan Samithi, 2002.
- *Sneha Sampad*, (with others) Publication: Bijapur, CVG Publications, 2005.
- *Papiya Paschattapa*, Publication: Bangalore, CVG Publications, 2006: ISBN-81-8380-037-8.
- *Koneya Ele*, Publication: Bangalore, CVG Publications, 2007: ISBN-81-8380-056-4.
- *Lajavanthi*, Publication: Bangalore, CVG Publications, 2007: ISBN-81-8380-094-7.
- *Kathamanjari*, Publication: Bangalore, CVG Publications, 2012: ISBN 81-907664-5-6.
- *Bikkattu*, Publication: Bangalore, CVG Publications, 2009.

### Books (Translation: English to Kannada)

- *Devara Nyay*, Publication: Bangalore, Rohini Enterprises, 2016.
- *Shabari*, (Translation of a novel by Baraguru Ramachandrappa (with Arvind Mitra) Publication: Amarkantak, Indira Gandhi National Tribal University, 2016: ISBN 9788190532044.
- *My Father*, (Translation of a biography by Dr. Manu Baligar), Publication: Mysore, Talukina, Venkanniah Smarak Grantha Male, 2022: ISBN 978-81-924844-5-7.
- *The Cured*, (Translation of a play titled Gunamukh by P. Lankesh), Publication: Bangalore, Nalanda Classics, 2023.

### Felicitation Volumes on Donur

- *Iliyavarege*, Ed. Chidanand R. Math, Publication: Dharwad, Neelparvata Prakashana, 2008.
- *Doni Salu*, Ed. Prof. T. V. Kattimani & Others, Publication: Bangalore, Annapurna Publishing House, 2023.
- *Melting Pot*, Ed. Dr. N. S. Gundur and Others, Publication: Bangalore, Annapurna Publishing House, 2023.

### JOURNALS EDITED

- Chief Editor, *Aniketana*, Publication: Bangalore, Karnataka Sahitya Academy from 2006 to 2008.
- Chief Editor, *Beyond the Discipline*, an International Journal of Central University of Karnataka, Kalaburagi from: 30-05-2019 till date.

### ARTICLES / PAPERS

- *Nataka Mattu Bhase*, 'Karnataka Bharati, Vol. 31-1-2', Ed. Dr. A. Murigeppa, Publication: Dharwad, Prasaranga, Karnatak University, 1998.
- *Samachittada Pradhyapraka Giraddi*, Publication: 'Talasparshi', Ed. Manu Baligar, 2002.
- *Kannadada Aparupada Sevaka G.B. Sajjan*, Published in 'Hejjenu', Ed. by K.D. Kurthkoti, 2002.
- *Basavanna Mattu Samajika Chaluvalli* Published in 'Deepasthamba' Ed. B. M. Hiremath, Publication: Vijayapur, A. S. Hipparagi, Amritha Mahotsava Samiti, Vijayapur, 2002.
- *Vishishta English Lekhak Dr Shintri*, Published in 'Akka Kelavva', Ed. Shanta Imrapur, Publication: Hubli, Sahitya Prakashana, 2002.
- *B. V. Karanth Sandarshna: Prof. Keethinath Kurthkooti*, Published in Rangakarmi B. V. Karanth, Publication: Dharwad, Manohara Grantha Mala, 2004.

- Tribute to B.V. Karanth: Habib Tanvir, J.P. Deshpande, Vijay Tendulkar, Devendrakumar Ankur, Jayadeva Tneja, Lakshmi Chandrashekhar, Kirthi Jain, Kirtinath Kurtkoti, 'Rangakarmi B. V. Karanth', Publication: Dharwad, Manohar Grantha Mala, 2004.
- *Karnadara Natakagalalli Pratirodha*, 'Sneha Sampada', Prof. Tejaswi Kattimani Felicitation Volume, Ed. by Saraju Katkar and others Publication: Bangalore, CVG Publications, 2006.
- *Protest in the Plays of Girish Karnad*, 'New Perspectives on Girish Karnad's Plays', Publication: Bangalore, Kanva Prakashana, 2009: ISBN 978-81-909288-5.
- Reprinted in The International Journal of Culture, Literature and Criticism Ed. Jyotsna Sinha, Issue No 14/October, 2016: ISSN 0976-1608
- *Dialogue with Girish Karnad*, Reprinted in 'New Perspectives on Girish Karnad's Plays', Publication: Bangalore, Kanva Prakashana, 2009: ISBN 978-81-909288-5-4.
- *Parijatadavaru*, Published in 'Holisala Hottu', Ed. V.S. Katagihallimath, Publication: Bagalkot, Basaveshwar Scienc College, 2009.
- *Karnadara Natakagalalli Pratirodha*, 'Karnataka Bharati', Ed. By Dr. K. R. Durgadas, Publication: Dharwad, Prasaranga, Karnataka University, 2009.
- *The Theme of Loyalty in Othello*, 'Gandha Theedidhanga', Publication: Mysore, Rachana Prakashana, 2011: ISBN 978 -81 -924237- 7-7
- *Kambarara Natakagala Vibhinna Nelegalu*, 'Kambarara Sahityada Nele Bele Ed. Basavaraj Kalagudi, Publication: Bangalore, Ankit Pustak, 2012.
- Reprinted in *Kambaararige Jnanpeeth Abhinandane* Ed. Hanumanthappa Andagi Chilwadagi. Publications: Koppal, Janapada Prakashana, 2014
- *Indian English Literature: The Paradigm Shift: 'Reflections on Post-Independence Indian English Literature'*, Balwant College, Publication: Vita, (Impact Factor 1. 1706 (UIF) ISSN: 2230-7850, 2014.
- *Religion and Politics-Its Interface: A Study Into T S Eliot's murder in the Cathedral and Girish Karnad's Taledanda*. AICSSH&AICMSE (Oxford) Conference Proceedings 2017, ISBN: 978-1-911185-38-3(online)
- *Kuvempu Mattu Vaicharikate*, Published in 'Karnataka Bharati', Ed. Dr. K. R. Durgadasa, Publication: Dharwad, Prasaranga, Karnatak University, 2006.
- *Ananthmurthy Mattu Pratirodha* Published in 'Sneha Sampada', Prof. Tejaswi Kattimani Felicitation Volume, Ed. by Saraju Katkar, Publication: Bangalore CVG Publications, 2006.
- *John Keats Mattu Bendre*, Published in 'Bendre Anusandhana', Ed. K. Raghavendrarao, Publication: Dharwad, Prasaranga, D. R. Bendre National Trust, 2006.
- *Bayala Bettada Avalokana*, published in 'Ayaskanthavara', a critical perspective on life and works of Dr. Na Mogasale, Ed. by Kamala Hemmige, Publication: Bangalore, Sumukha Prakashana, 2006.
- *Encyclopedic of Karnataka (Revised Edited Volume I & II)* Publication: Mysore, Kuvempu Kannada Adyayana Sanskruti, Manasagangotri, Mysore University, Mysore.
- *Hasanmukhi*, Published in 'Roodhiyolaguttama', A. Murigeppa Felicitation Volume, Ed. Shivanand Gali, Publication: Dharwad, Sundar Pustaka Prakashana, 2007.
- *Jnanadegula: Karnataka Vishwavidyalaya*, Published in 'K.S. Deshpande' Felicitation Volume, Ed. Veenashanteshwar, Publication: Dharwad, Sundar Pustaka Prakashana, 2008.

- ‘*Dharwad Kodamadida Nyayanishthuri S.R. Bannurmalth*’, Published in ‘Satvikasiri’, Commemorative Volume of justice S.R. Bannurmalth, Ed. by Sangamesh Soudattimath, Publication: Dharwad, Rooparashmi Prakashana, 2008.
- *Translation-Possibilities and Problems in a Multilingual Context*, Published in ‘Bhashe-Paribhashe’, Ed. Dr. Maruti R. Talwar, Publication: Bangalore, Prathidwani Prakashana, 2008.
- *Jinadatta Desaiyavara Kavyadalli Vyaktitvada Shodha*, Published in ‘Gunargava’, Jinadatta Desai Felicitation Volume, Ed. Basavaraj, Publication: Bangalore, Kartik Enterprises, 2008.
- *The Story of Karnataka Vidya Vardhaka Sangha*, Published in ‘Prabudha’, Ed. Veena Shanteshwar, Publication: Dharwad, Sundar Prakashana, 2008.
- *Kannada Rangabhoomi: Ondu Samikshe*, Publication: Raichur, Kalyana Karnataka, Akhila Bharath 87<sup>th</sup> Kannada Sahitya Sammelana, Swagata Samiti, 82<sup>st</sup> Akhila Bharata Kannada Sahitya Sammelana, 2008.
- *Prakshubda*, Published in ‘Chellatada Chadureyaru Mattu Itara Natakagalu’, Ed. Dr. R. G. Mathapati, Publication: Bangalore, Punya Prakashana, 2008.
- *Angla Sahitya: Manushana Hudukata*, Published in ‘Sarthak’, S. R. Patil Abhinandana Granth, Ed. Dr. Satyanand Patrot, Publication: Bagalkot, Bapuji Grameena Abhivrudhi Samsthe (R), 2009.
- *Alakshita Samudayagala Sahitya-Sanskriti Jagatikanara*, Published in ‘Aruhu Kuruhu’, Ed. H. S. Umesh, Publication: Mysore, Mauna, 366, Navilu Raste, Kuvempunagar, 2010.
- *Buddanna Hingamireyavara English Kavyada Vibhinna Neleglu*, Published in ‘Buddanna Hingamire’, Publication: Dharwad, Felicitation Volume, 2010.
- *Keruru Avara Natakagalu*, Published in ‘Keruru Vasudevacharya: Sahityada Alachonegalu’, Ed. Balasaheb Lokapur, Publication: Bangalore, Karnataka Sahitya Akademy, 2010.
- *G. S. Amur*, Published in ‘Samikshe’, Ed. Chandrashekhar Vastrad, Publication: Gadag, 76<sup>th</sup> Akhila Bharat Kannada Sahitya Sammelana, 2010.
- *Navya Vimarshaka Giraddi Govindaraj*, Published in ‘Samikshe’, Ed. Chandrashekhar Vastrad, Publication: Gadag, 76<sup>th</sup> Akhila Bharat Kannada Sahitya Sammelana, 2010.
- *Bollywood...Hollywood*, Published in “Champayana”, Ed. Kamala Hemmige Publication: Bangalore, Tanu Mana Prakashana, 2010.
- *Karnataka Mattu Kannada Bhashe*, Published in ‘Anusheelana’, Ed. Dr. Sujata Jangamashetty. Publication: Bangalore, Kanva Prakashana, 2011, ISBN 978—93-81065-21-1.
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- *Duduku Nirnaya, Sedu Sukhada Margavalla*, Published in 'Samyukta Karnataka', Bangalore, 06-06-2023
- *Siddheshwara Swamijigalu*, Published in 'Samyukta Karnataka', Bangalore, 09-06-2023
- *Kaledu Hoda Kala Srustisida Kolahala*, Published in 'Samyukta Karnataka', Bangalore, 16-06-2023
- *Mediala Sedige Shishugalu Bali*, Published in 'Samyukta Karnataka', Bangalore, 23-06-2023

- *Tyaga Mattu Rashtra Nirmana*, Published in 'Samyukta Karnataka', Bangalore, 30-06-2023
- *Pritisodu Vyaktigalannalla, Adhikaravannu*, Published in 'Samyukta Karnataka', Bangalore, 07-07-2023
- *Hudukatadalli Bhootada Sandhigdate*, Published in 'Samyukta Karnataka', Bangalore, 14-07-2023
- *Aagne Tirskarisi Shavavaada Antigone*, Published in 'Samyukta Karnataka', Bangalore, 21-07-2023
- *Bharatiya Jnana Parampareya Teeke Salla*, Published in 'Samyukta Karnataka', Bangalore, 28-07-2023
- *Keerthishesha Keerthinatha Kurtakoti*, Published in 'Samyukta Karnataka', Bangalore, 31-07-2023
- *Deha Mattu Manassu Beretagale Lokakalyana Sadhyavaguvudu!* Published in 'Samyukta Karnataka', Bangalore, 04-08-2023
- *Savira Savari Maduttale John Keats Amara*, Published in 'Samyukta Karnataka', Bangalore, 11-08-2023
- *Nep Raddu-Okkuta Vyavasthege Dhakke*, Published in 'Samyukta Karnataka', Bangalore, 18-08-2023
- *Prithi Iddalli Devariddane*, Published in 'Samyukta Karnataka', Bangalore, 25-08-2023
- *Aliyada Sadhaneya Sadhyatege Hudukata*, Published in 'Samyukta Karnataka', Bangalore, 01-09-2023
- *Aparoopada Haduva Hakki*, Published in 'Samyukta Karnataka', Bangalore, 09-09-2023
- *Prithi-Karune-Nambugeya Devaru*, Published in 'Samyukta Karnataka', Bangalore, 15-09-2023
- *Brutus Pakkadalliye Iddane*, Published in 'Samyukta Karnataka', Bangalore, 22-09-2023
- *Bharata Hesaralla, Usiru*, Published in 'Samyukta Karnataka', Bangalore, 29-09-2023
- *Naguvina Saradararu Aaguvudu Bedave*, Published in 'Samyukta Karnataka', Bangalore, 06-10-2023
- *Ntdrushta Tandeya Birida Edeya Ahitakara Haadu*, Published in 'Samyukta Karnataka', Bangalore, 13-10-2023
- *Nyayave Prapanchada Mooladhara*, Published in 'Samyukta Karnataka', Bangalore, 20-10-2023
- *Badukanne Kateyaagisida Mahaniyaru*, Published in 'Samyukta Karnataka', Bangalore, 27-10-2023
- *Kannada Maneya Maatu, Deshave Namma Usiru*, Published in 'Samyukta Karnataka', Bangalore, 03-11-2023

### Stories Published

- *Current Bantu Current*, Published in 'Gijag', Ed. C K Katti., Publication: Vijayapur, Zilla Kannada Sahithya Prishatt, 2010.
- *Papiya Pashchhattapa* (by Leo Tolstoy) Published in 'Papiya Pashchhattapa', Publication: Bangalore, CVG, 2005: ISBN: 81-8380-037-83.
- *Mari Pishachi Mattu Buttiya Ganthu* (by Leo Tolstoy) Published in 'Papiya Paschhattapa', Publication: Bangalore, CVG, Bangalore, 2005: ISBN: 81-8380-037-8.

- *Grijel Kokren* (J.M. Wilson) Published in 'Lajawanthi', Publication: Bangalore, CVG Publications, 2007: ISBB: 81-8380-094-7.
- *Yuddha* (The War by Luigi Pirandello) Published in 'Lajawanthi', Publication: Bangalore, CVG 2007: ISBN: 81-8380-094-7.
- *Higonda Nataka*, Published in 'Smarana Granth', Kannada Sahitya Parishad, 2010.
  - a. Reprinted in 'Belagolada Beragu' Ed. Balasaheb Lokapur, Belagolada Belasu, Bangalore: Karnataka Sahithya Academy, 2010
  - b. and in 'Gijaga' in 2010
- *Heegonda Kathe* (Anton Chekov), Published in 'Kathamajari', Publication: Bangalore, CVG Books, 2012: ISBN: 81-907664-5-6.
- *Platform Entarallina Mahile* (by Ruskin Bond), Published in 'Kathamajari', Publication: Bangalore, CVG Books, 2012: ISBN: 81-907664-5-6.
- *Water Master Water*, Published in 'Bogase Tumba Bayalu', Ed. A. S Makandar, Gajendragadha; Publication: Gajendragadha, Nirantara, 2011.
- *Havu Tulidene*, Published in 'Prajamata', Bangalore, 2004.
- *Gunavanth*, Published in 'Karmaveera', Bangalore, 2005.
- *Ondu Savina Sutta*, Published in 'Honnaru', Bangalore, 2006.
- *Tama* Publication, Published in 'Rajakiya Ranga', Bangalore, 2006.
- *Devara Nyaya* (Where Love Is God Is by Leo Tolstoy), 'Aniketana', Ed. Dr. Mallika Ghanti, Published in Karnataka Sahithya Academy, Bangalore, January-March 2007, Vol-18-3.
- *Devara Nyaya* (Re-Printed) (Where Love is God is by Leo Tolstoy) Published in 'Koneya Ele', Publication: CVG Publications, 2007: ISBB: 81-8380-056-4.
- *Ibbaru Vriddharu* (Two Old Men by Leo Tolstoy), Published in 'Aniketana', Ed. Dr. Mallika Ghanti, Publication: Karnataka Sahithya Academy, July-September 2007, Vol-19-1.
- *Elli Hoda Aa Nanna Geleya?* Published in 'Samrudhi', Publication: 2008.
- *Digvijaya*, Published in 'Taranga', Vol.27, Issue 25, 18 June, 2009.
- *Mareyalarada Puta*, Published in 'Navinchandra', Publication: Dharwad, 2009.
- *Parihar*, Published in 'Dharana', Publication: Dharwad, Kannada Sahitya Parishad, 2009.
- *Nanu Appa Mattu Doddavva*, Published in 'Sanje Darshana', Bangalore, 2009.
- *Hodenelli Aa Nanna Geleya?* Published in 'Bayala Simeya Bagilu', Ed. D M Hirmath, Publication: Dharwad, Zilla Kannada Sahitya Parishad, 2010.
- *Gift*, Published in 'Navinchandra', Dharwad 2011.
- *Huli Mattu Nayi*, Published in 'Kasturi', Bangalore, Edition 8, April 2013
- *Lessons of Life*, Published in 'Missing Links', Ed. Sharmistha C Srivatsav, Authors Press, New Delhi, 2015 ISBN 978-93-5207-133-3
- *Jatre*, Published in 'Himagani', Bangalore, Vol.2. Issue 31 16 June 2016.
- *Surya Kirana*, Published in 'Himagani', Bangalore, Vol.2. Issue 28, 02 June 2016.
- *Maran Mridanga*, Published in 'Himagani', Bangalore, Vol.2. Issue 33, 30 July 2016.

### Poems Published

- *Two Poems of Satyanand Patrot*, Published in 'Aniketana', Karnataka Sahitya Academy, 2007.
- *Gubbi* (Sparrow), Published in 'Prajavani', Bangalore, 2012.
- *EE Ratri Bareyabahudu* (Tonight I can write), Published in 'Hosatu', Bangalore, October 2013.

- *A Lost smile*, Published in 'The Journal of Indian Writing in English', Ed. Balaram Gupta, Kalaburgi.
- *What I like, What I don't*, Published in 'Poets International', Ed. Mohammed Fakhruddin Bangalore.
- *Where Have You Vanished O My Dream?*, Published in 'Aniketana', Ed. Dr. Basavaraj Donur Karnataka Sahitya Academy, Bangalore, 2007.
- *Grandma*, Published in 'Aniketana', Ed. Dr. Basavaraj Donur, Karnataka Sahitya Academy, 2007.
- *Kanasu-Nanasu*, Published in 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
- *Aaga Eega*, Published in 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
- *Avalu Keliddu, Nanu Heliddu*, Published in 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
- *Hege Helali*, Published in 'Sankalana', Ed. Siddhalinga Pattanshetty, Vol-6-1, Jan-Feb, 2007.
- *Hodaddellige*, Published in 'Shankramana', Ed. Chandrashekhar Patil, Bangalore, 2008.
- *Bandegallu*, Published in 'Madilu', Ed. Channappa Angadi, 2009.
- *Ondu Munnudi*, (Trans.) Published in 'Mani Sara', Ed. H. S. Anupama, : Kuvempu Bhasha Bharati Pradhikar, 2014.
- *Kudukaru Mattu Matsyakanyeya Kathe*, (Trans.) Published in 'Mani Sara', Ed. H. S. Anupama, Kuvempu Bhasha Bharati Pradhikar, 2014.
- *Karetandaru Manege Avala Mrityodhananu*, (Trans.) Published in 'Mani Sara', Ed. H. S. Anupama, Kuvempu Bhasha Bharati Pradhikar, 2014.

#### Books Reviewed in Journals / Magazines / News Papers

- *Tama*, (Short Stories), reviewed by S. Malati in Prajavani.
- *Rangapravesha* (Criticism) reviewed by Mrityunjaya Rumale for AIR, Dharwad.
- *Tama*, (Short Stories), reviewed in Taranga.
- *Tama*, (Short Stories), reviewed by Anand Zanjarwada for Samvedane.
- *Tama*, (Short Stories), reviewed by Gurudevi Huleppanavarmath for AIR, Dharwad.
- *Seelu Notagalu* (Criticism) reviewed by M.G.Wari for Akkar.
- *Havu Tulidene*, (Short Stories), reviewed by C.N.Ramachandran for Prajavani.
- *Tabalaj*, (Short Stories), reviewed by Rajshekhar Mathapati for Sankalana.
- *Papiya Pashchata*, (edited, short stories, translation) reviewed by Kedige for Vijay Karnataka.
- *Papiya Pashchataappa*, (Short Stories), reviewed by M. G. Hegde for Prajavani.
- *Koneye Ele*, and "Lajavanthi" (Short Stories), reviewed by Avinash for Vijay Karnataka.
- *Karpoorada Giri* (Collection of Pen Portraits) reviewed by Sayyed Zanirulla Sharif in 'Samyukta Karnataka'.
- *Karpoorada Giri* (Collection of Pen Portraits) reviewed in Vijay Karnataka.
- *Bayala Beragu* (Criticism) reviewed by V.S.Aradyamath for Air, Dharwad.
- *Bayala Beragu* (Criticism) reviewed by Dr.Vijay Karikal for Sankalana.
- *Bayala Beragu* (Criticism) reviewed in Prajavani.
- *Kannada Nataka Mattu Rangabhoomi* (Collection of Essays on Kannada Drama) reviewed in 'Prajavani.'

- *Kannada Nataka Mattu Rangabhoomi*, (Collection of Essays on Kannada Drama) reviewed for ‘Samyukta Karnataka’.
- *Kannada Nataka Mattu Rangabhoomi*, (Collection of Essays on Kannada Drama) reviewed for ‘Kannada Prabha.’
- *Kannada Nataka Mattu Vastavate*, and “Kannada Nataka Mattu Rangabhoomi”, reviewed by Dr. Parvati Aital for ‘Vikrant Karnataka.’
- *Kannada Nataka Mattu Vastavate* reviewed by K. Raghavendrarao for ‘Aniketana.’
- *Kannada Nataka Mattu Rangabhoomi*, reviewed by Asha Rabb for ‘Aniketana.’
- *Olagana Horagana*, reviewed by Dr. Rajshekhar Mathapati for ‘Agni.’
- *New Perspectives on Girish Karnad’s Plays* reviewed by G.B. Sajjan for The Journal of Indian Writing in English, Ed. Balarama Gupta, Vol.40, JAN 2012, No.1
- *Uriva Kendada Mele*, reviewed by Ashadevi published in Prajavani in 2021.

### BOOKS / ARTICLES ON MY BOOKS

- *Vimarsheya Hosa Hejje (Article)* K N dodamani, Teremareya Muhkagalu: Chadachana, Kalagnaghadhara prakashana 1999.
- *Iliyavarege (Book)* Ed. Chidanand R Math, Dharwad, Neelaparvat Prakashana, 2008.
- *Donurara Karpoorada Giriya Vyakti Chitragalu (Article)* Shivanand Kelaginamani, “Sumadhura Yatane”. Mysore, Talagavadi Prakashana, 2009.
- *Basavaraj Donurara Ranga Pravesha (Article)* by G B Sajjan Ed. Rajshekhar Mathapati, Bangalore, Kanva Prakashana, 2011.
- *Donurara Poorna-Apoorna Chitragala Gyalari (Article)* Rajshekhar Mathapati, Kannadakkondu Kannadi, Bangalore, Kanva Prakashana, 2011.

### BOOKS / STORIES PRESCRIBED IN SYLLABUS

- *Rangapravesha*, (Collection of Essays on Kannada drama and theater) prescribed as a reference book for M.A. final students of the Dept. of Kannada, Gulbarga University, Gulbarga.
- *Kannada Nataka Mattu Rangabhoomi*, (Collection of Essays on Kannada drama and theater) prescribed as a reference book for M.A. final year students of the Dept. of Kannada, Rani Chennamma University, Belagavi
- *Water Master Water (Story)*, prescribed in the language text book for B.Sc., III semester students Rani Chennamma University, Belagavi for 2013 onward.
- *Nishthe (Story)*, prescribed in the language text book for B.A., III semester students, Karnataka University, Dharwad for 2013 onward.
- *Karetandaru Manege Avala Mruta Yodhananu* (‘Home They Brought Her Warrior Dead’ a poem in translation) as a text for the PG students of Akkamahadevi Women University, Vijayapur for the academic year 2020-19 onward.
- *Shabari*, (A novel), PG students of the Department of English, Karnatak University, Dharwad for 2020 onward.
- *Shabari*, (A novel), PG students of the Department of English, Rani Chennamma University, Dharwad for 2020 onward.
- *Chandani Chowk*, BA Elective, Gulbarga University, Kalaburagi, 2021-2023.

- *Nayi Mattu Huli*, BA, Rani Chennamma University, Belagavi, 2021-2023.

### International Seminars and Conferences

- Presented a paper on *Women and Media in the Context of Globalization* in an international seminar on “Women’s Situations and Women’s Studies: A South Asian Perspective” organized by the Centre for Women’s Studies, University of North Bengal in December 2006.
- Presented a paper on *Kuvempu’s Shudra Tapasvi: A Postmodern Perspective* in an international seminar on “Theory at Work: Text, History and Culture” organized by Department of English, Banaras Hindu University, Varanasi in November 2010.
- Presented a paper on *Cultural Subtexts in Girish Karnad’s ‘The Fire and The Rain* in an international conference on “Traditions of Dissent in Sub continental Literatures and Cultures” organized by Department of Comparative Literature, Central University of Kerala in October 2012.
- Presented a paper on *Against Caste: Oppression and Humiliation* at a two-day International Conference, on *Life and Works of Dr.B.R. Ambedkar* organized by Central University of Karnataka, Kalaburgi from 18-19 July 2016.
- Presented a paper on *Dr.B.R. Ambedkar and Gender Issues* at a two-day International Conference, on *Life and Works of Dr.B.R. Ambedkar* organized by Central University of Karnataka, Kalaburgi from 18-19 July 2016.
- Presented a paper on *Kannada Dalit Literature: An Analysis* in a three-day International Seminar on “Emerging New Identities in Dalit and Tribal Literature and Society” organized by Department of English, Indira Gandhi National Tribal University, Amarkantak (MP) from 2-4 September 2016.
- Presented a paper on *Dr.B.R. Ambedkar and Social Equity* at a three-day International Conference, on *Quest for Equity, Reclaiming Dr.B.R. Ambedkar* organized by Govt. of Karnataka held in Bangalore from 21-23 July 2017.
- Presented a paper on *Literature and Religion: An Interface* in the 3<sup>rd</sup> Academic International Conference on Social Sciences and Humanities on 17<sup>th</sup> to 19<sup>th</sup> August, 2017 at Oxford, United Kingdom.
- Presented a paper on *Concept of Yoga in Ancient Indian Culture* organized by Department of Yoga and Department of Ancient Indian History Culture and Archaeology, Indira Gandhi National Tribal University, Amarakantaka (M.P.) on 30<sup>th</sup> November and 1<sup>st</sup> December, 2018
- Presented a paper on *Religious Tourism* at an International Conference organized by Pondicherry Central University from 9-12-2019 to 12-12-2019.

### National

- Presented a paper on *Women and Media* in national conference on “National Strategy for Women’s Empowerment” organized by the Council for Teacher Education and Karnataka State Women’s University, Vijayapur in June 2005.
- Presented a paper on *English in the Context of Globalization* in national conference on “Inter-Relationship of Indian Languages” organized by K.S. Jigalur Arts and S.M. Sheshagiri Commerce College for Women, Dharwad in December 2005.
- Presented a paper on *English in the Context of Globalization* in national seminar on “Excellence for Higher Education” organized by Karnatak University, Dharwad, in March 2007.

- Presented a paper on *Kannada and Media* in national seminar on “Communications Skills and Regional Languages: Problems and Challenges”, organized by S. Nijalingappa College, Bangalore in April 2007.
- Presented a paper on *Translation Problems and Possibilities in a Multilingual Context* in national seminar on “Contemporary Language and Grammar” organized by Southern Regional Language Centre, Mysore and Basaveshwar Arts College, Bagalkot in November 2007.
- Presented a paper on *Literature, Culture and Social Responsibilities* in national seminar on “Literature, Culture and Social Responsibility” organized by Dept. of Kannada, P.G. Centre Nandihalli, Gulbarga University and Study Centre of Kannada University Hampi March 2009.
- Presented a paper on *Hindi-Kannada Natak Sahitya Me Nari Samvedana* in national seminar on “Adhunik Hindi-Kannada Sahitya Me Nari Samvedana” organized by the Department of Hindi, Arts & Commerce College, Raibag in April 2009.
- Presented a paper on *The Plight of Regional Languages in the Context of Globalization* in national seminar on “Challenges of Communication in Regional Languages in the Context of Globalization” organized by Basaveshwar Science College, Bagalkot on May 2009.
- Presented a paper on Writing Skills in national seminar on “*Language and Learning Skills in Students*” organized by Sharanabasaveshwar College of Arts, Gulbarga in November 2009.
- Presented a paper on Globalization – Language, Culture and Translation at a two-day National Seminar on “*Colonial and Language Politics in India*” organized by Basaveshwar Commerce College, Bagalkot, on 19<sup>th</sup> 2011.
- Presented a paper on *Rabindranath Tagore as a post-colonial Thinker* at a two-day national seminar on “Rabindranath Tagore Poet and Philosopher” organized by Central University of Karnataka, Kalaburgi, from 18-19 March 2011.
- Presented a paper on *Kannada Literature in the New Millennium* organized by Central Sahitya Akademi, New Delhi held in Kolkatta on The Eve of 150<sup>th</sup> Birth Anniversary of Rabindranath Tagore from 11-12 August 2011.
- Presented a paper on *Government Primary Schools: Responsibilities of the Government and the Kannadigaas* at All India Kannada Conference at Gangavathi from 09-11 December 2011.
- Presented a paper on *Body Consciousness in Poetry* organized by Central Sahitya Akademi, New Delhi, held at Women’s University, Vijayapur from 24-25 November 2012.
- Presented a paper on *Indian Folk Theatre and its Performative Aspects* in national workshop on “Drama”, organized by Balwant College, Vita, Maharashtra in January 2013.
- Presented a paper on *South Asian Commonwealth Literature* in national seminar on “Re-Visiting Commonwealth Literature” organized by Department of Studies and Research in English at Women University, Vijayapur in February 2013.
- Presented a paper on *Protest in Indian Drama* in national seminar organized by the Department of Kannada, Osmania University, Hyderabad on 30-3-2013.
- Presented a paper on *Depiction of the Region in the novels of Shivaram Karanth and Thomas Hardy* at a two-day national seminar on “Theorize the Region” organized by Department of English, Central University of Karnataka, Kalaburgi, Karnataka from 27-28 March 2013.

- Presented a paper on *Translation and Development of Language and Literature* in a two-day national conference on “Translation and Cross-Cultural Studies”, organized by SCP Arts and DDS Commerce College, Mahalingpur, Karnataka, on 23 -8- 2013.
- Presented a paper on *Interdisciplinary Studies and Kannada Literature* in national seminar on “Interdisciplinary in Kannada Literature” organized by Sahityagiri Samskritika Vedike, Yadagiri in October 2013.
- Presented a paper on *New Criticism* in national seminar organized by Kuvempu University under SAP 5-10, 2013.
- Presented a paper on *Indian English Literature: The Paradigm Shift* in a two-day national seminar on “Reflections on Post Indian English Literature” organized by Balwant College, Vita, Maharashtra from 8-9 January 2014.
- Presented a paper on *Possibilities of Translation* at a two-day national seminar on Translation organized Odisha Sahitya Akademy, Bhubaneswar from 8-9, 2014.
- Presented a paper on *Humanities and the Possibilities of Employment* in National conference on “Enhancing Employability in Humanities” organized by Shri Sant Damaji Mahavidyalaya, Mangalwedha, Maharashtra on 21-09-2014.
- Presented a paper on *Cross Cultural Translation in the Context of Multilingualism* at a two-day national seminar organized by Central Sahitya Akademi, New Delhi in 2015.
- Presented a paper on *Problems of Translation in a Multidiscipline of Context* at a national conference organized by the Department of English in Miraj, Maharashtra on 27-01-2015
- Presented paper on *Creative Ways of Teaching, Literature: An Overview* “in national seminar on “Creative Ways of Teaching Language and literature” organized by the Dept. of. English, Venurai Chavan College, Karada, Maharashtra on 16-02-2015.
- Presented a paper on *Literature and Nation Building* in national conference organized by Indira Gandhi National Tribal University, Amarkantak (MP) and Central University of Karnataka, Kalaburgi from 13-14 February 2015.
- Presented a paper on *Kannada Tribal Narratives: A Reading into Post colonialism* at a two-day national seminar on “Tribal Narratives” organized by Department of English, Central University of Karnataka, Kalaburgi from 27-28 March 2015.
- Presented a paper on *Dr Rajakumar’s Contributes to India Cinema and Theatre* at a two-day national seminar on “Dr Rajakumar and Indian Cinema and Theatre” organized by Department of English, Central University of Karnataka, Kalaburgi and Rangayan Kalburgi from 24-25 April 2015.
- Presented a paper on *Cross Cultural Translation in the Context of Multilingualism* at a two-day national seminar organized by Basaveshwar Arts College, Bagalkot in 2015.
- Presented a paper on *The Tempest: A Post-Colonial Study* at a national seminar on “Shakespeare in the New Millennium” organized by Department of English, Indira Gandhi National Tribal University, Amarkantak (MP) from 29-30 April 2016.
- Presented a paper on the Problems of Goa Kannadigas at a two-day National Conference of Horanadu Kannadaigas at Delhi Karnataka Sangha, New Delhi organized by Kannada Sahitya Parishad, Bengaluru on 8 & 9 October 2016.

## State

- Presented a paper on *John Keats and D.R. Bendre* organized by Bendre National Trust, Dharwad, 2002.

- Presented a paper on *Kuvempu's Prose* in a seminar on Kuvempu organized by Basaveshwar Science College, Bagalkot, 2004.
- Presented a paper on *Problems of Higher Education in Rural Areas* in state level seminar on "Higher Education in Rural Areas: Problems and Prospects" organized by Sri Shanteshwar Arts College, Babaleswar in March 2005.
- Presented a paper on *Kambarara Natakagalalli Astitvada Hudukata* organized by Kannada P.G. Dept. B.V.B. Sangha, Bagalkot, 2006.
- Presented a paper on *The Role of Teachers in the Governance* in a seminar on "Challenges for Teachers in Evolving Democracy", organized by Karnatak University Colleges Teachers' Association Hubli and J.S.S. Banashankari Arts Commerce, S.K. Gubbi Science, B.B.A and B.C.A College, Vidyagiri, Dharwad, December, 2006.
- Presented a paper on *Abbaasara Kathana Hadiyalli Novina Nelegalu* organized by Karnataka Sahitya Academy, Bangalore, 2007.
- Presented a paper on *English Studies: Possibilities and Prospectus* in a State level seminar on "Skill Development among Students under Energy Global Employment Scenario" organized by Shree Tammanna Chikkodi Arts and Commerce College, Banahatti in March, 2007.
- Presented a paper on *Kannada in the Context of Globalization* in a state level seminar on "The Future of Regional Language in the Present Scenario" organized by Anjuman Arts, Science and Commerce College, Dharwad, April 2007.
- Presented a paper on *Le Roque Et Le Noir* organized by Central Sahitya Akademi, New Delhi 2008.
- Presented a paper on *Alakshita Samudayagala Sahitya Sanskriti-Jagateek Karanada Eduru* organized by Karnataka Sahitya Akademi, Bangalore 2008.
- Presented a paper on *Kerooruravara Natakagalu* organized by Karnataka Sahitya Academy, Bangalore 2009.
- Presented a paper on *Ayda Kathegalu: Kathe Kattuva Vidhanagalu-Eradu English Kathegalu* organized by Karnataka Sahitya Akademi, Bangalore 2009.
- Presented a paper on *Sahitya, Samskrithi Mattu Samajika Honegarike* organized by Kannada Sahitya Adhayan Vibhaga, Kannada University, Hampi from 5-6 March 2009
- Presented a paper on *Kannada Nadu Mattu Dr. Rajkumar* organized by Dr. Rajkumar Chair, Kannada University, Hampi May 2010.
- Presented a paper on *Raobahaddurara Kadambarigalu* organized by Karnataka Sahitya Akademi, Bangalore, on 11 and 12 October 2010.
- Presented a paper on *Kannada Samshodhana Vidhan* organized by Kannada Development Authority, Bangalore on 19 December 2010.
- Presented a paper on *Jagathik Mattu Deshiya Samskrithi* organized by Karnatak University, Dharwad on 27 February 2011.
- Presented a paper on *Nuances of Indian English in the Post-Colonial Context* at a two- day national seminar on Post-Colonial Indian Languages organized by S.V.M. Arts, Science & Commerce College, Ilkal on 12-03-2011.
- Presented a paper on *Vasahattara Chintane Mattu Sahitya Samshodhane* organized by Kannada Sahitya Parishad, Bangalore on 28 August 2011.
- Presented a paper on *Kannada Research at Kannada Research Workshop* organized by Karwar District Sahitya Parishad held at Kumta on 29-10-2011.

- Presented a paper on *Chandrashekhara Kambaar's Contribution to Children Theatre* in a seminar on Dr. Chandrashekhara Kambaar's Plays and Productions organized by Rangayana at Dharwad in November 2011.
- Presented a paper on *Body Consciousness in Women's Poetry* organized by Central Sahitya Akademi, New Delhi on 24 and 25 November 2012.
- Presented a paper on *The Relevance of Vachana Literature* in a state level seminar on "Language Harmony" organized by Karnataka Janapada Parishad Bangalore and Kannada Development Authority, Bangalore in August 2013.
- Presented a paper on *Translation and Cross-Cultural Studies* at a two-day national conference organized by S.S.P. Arts D.D. Shirol Commerce College, Mahalingpur from 23- 24 August 2013.
- Presented a paper on *Nativity in the Plays of Chandrashekhara Kambaar* in a seminar on "Literature of Dr. Chandrasekhara Kambaar" organized by Basaveshwara Science College and Bagalkot Dist. Kannada Sahitya Parishad, Bagalkot in September 2013.
- Presented a paper on *New Criticism: Cultural Perspectives* organized by Kuvempu University, Shimoga on 5 October 2013.
- Presented a paper on *Higher Education and Nation Building* at a one-day workshop organized by Y. D. D. Govt first Grade College Belur from 25-26 February 2014.
- Presented a paper on *Social Concerns in Research Writing* at a one-day workshop on "Research Writing" organized by Department of English, Central University of Karnataka, Kalaburgi on 22 November 2014.
- Presented a paper on *Postcolonialism and Kannada Research* organized by Dharwad District Kannada Sahitya Parishad, Dharwad.
- Presented a paper on *Human Rights* organized by Central University of Karnataka, Kalaburgi and N.H.R.C, New Delhi on 19 January 2015.
- Presented a paper on *the Use of English Language outside the Classroom* organized by Akkamahadevi Mahila Vidyalaya, Bidar on 17-04-2015
- Presented a paper on *Gender Issues in Indian Drama* at a two workshop on "Gender Studies" organized by the Department of English, Central University Karnataka, Kalaburgi from 5-6 February 2015.
- Presented a paper on *Dr. Rajakumar As Theatre Artist* in Davanagere organized by Kannada Sahitya Parishad, Bangalore on 15.12.2015.
- Presented a story at a function on Contemporary Short Stories organized by Sahitya Akademi, New Delhi on 11 August 2019 at Kalaburagi.

### INVITED LECTURES

- Delivered a lecture on *Satyakama: Baduku, Barah* organized by Bhavasangama Sahitya Vichar Vedike, Dharwad on 11 December 1995.
- Delivered a lecture on *Girish Karnadara Natakagalu* organized by Bhavasangama Sahitya Vichar Vedike, Dharwad in August 1997.
- Delivered a lecture on *S.S. Malawada Avara Vimarsha Sahitya* organized by District Kannada Sahitya Parishad, Dharwad on 30 August 2000.
- Delivered a lecture on *Anubhaava Kavi Madhura Chenna* organized by Bhavasangama Sahitya Vichara Vedike, Bijapur, on 24 November 2002.
- Delivered a lecture on *Madhurachenna Adhyatma Kathegalu* organized by Avani Rasika Ranga, Dharwad in 2002.
- Delivered a lecture on *Sankeerana Kritigalu* organized by Kannada Pustaka Parishad, Bagalkot in 2002.

- Delivered a lecture on *Jagateekarana Mattu Srijanasheelate: Kathe-Kadambari* organized by Kannada Pustaka Parishad, Bagalkot on 28 December 2003.
- Delivered a lecture on *Rashtra Kavi Kuvempu* organized by V.M.S.R. Vastrad Arts, Science and Vijaya Mahantesh Commerce, College, Hungund on 28 December 2004.
- Delivered a lecture on *Kuvempu Mattu Vaicharikate* organized by B.V.V. Sangha, Bagalkot on 29 December 2004.
- Delivered a lecture on *Kuvempuravara Vaicharika Baraha* organized by A.M.S.R. College Hungund in 2004.
- Delivered a lecture on *S.P. Yambhatnal's Nenapu* organized by Neelaparvatha Prakashan, Dharwad on 18 January 2005.
- Delivered a lecture on *Kambarara Natakagalalli Asthithvada Hudukata* organized by Bagalkot taluk level Kannada Sahitya Parishad on 9 March 2006.
- Delivered a lecture on *Khyatha Hindi Natakakara* Dr. Narendra Mohan Avarondige Samvada organized by District Kannada Sahitya Parishad, Dharwad on 13 February 2007.
- Delivered a lecture on *Basavannanavara Vachanagalalli Prabhutva* organized by Basaveshwara Science College, Bagalkot on 12 March 2007.
- Delivered a lecture on *M.D. Gogeri Avar Sahitigalige Ondu Gati Kanisuvudu* organized by Karnataka Vidyavardhak Sangha, Dharwad on 7 May 2008.
- Delivered a lecture on *Dr. V.K. Gokak Sahitya*, organized by Dr. V.K. Gokak Janma Shatamanotsava Samithi, Savanur, on 11 August 2008.
- Delivered a lecture on *Vachana Sahitya* organized by Bagalkot District level Karnataka Janapada Parishad on 19 July 2009.
- Delivered a lecture on *Basavannana Vachanagala Prastute* organized by Ishwara Devasthan, Jayanagar, Dharwad in 2009.
- Delivered a lecture on *Dr. V.K. Gokak* organized by Shimoga District Kannada Sahitya Parishad in 2009.
- Delivered a lecture on *Sumadhura Yatane* organized by Dharwad District Kannada Sahitya Parishad in 2010.
- Delivered a lecture on the book *Saptaswaragalu* organized by Shashikanth Yambhatnal Memorial Trust, Vijayapur on 20-02-2011.
- Delivered a lecture on *Budha-Basava-Ambedkar* organized by M.S.K. Mill GDA Layout, Gulbarga, on 17 May 2011.
- Delivered a lecture on *Gokak Movement* organized by Dharwad District Kannada Sahitya Parishad, on 28 December 2011.
- Delivered a key note address on *Local Languages in the Context of Globalization* at 3<sup>rd</sup> Humanabad taluk Sahitya Conference on 26-12-2011.
- Delivered a lecture on Youth and Moderninty at a function organized by Godutai Doddappa Appa College, Kalaburagi on 04 February, 2012.
- Delivered a lecture on *New Trends in Kannada Literature* at a function organized by Kannada Sahitya Parishad, Sedam on 23-6-2012.
- Delivered a lecture on *Ranga Sangama* organized by Gulbarga District Kannada Sahitya Parishad on 24 August 2012.
- Delivered a lecture on *Atmasakshi* organized by Bagalkot District Kannada Sahitya Parishad on 8 September 2012.
- Delivered a lecture on *Motivation Through Lierature* at a function organized by Government College, Shahapur on 22 September 2012.

- Delivered a lecture on *Basavanna and Contemporary Society* at a function organized by Government of Karnataka on the eve of Rajyotsava on 01 November 2012.
- Delivered a lecture on *Kannada Identity in the Context of Globalization* organized by Kannada Sahitya Sangha Ramgampeta-Timmapur on 20 October 2012.
- Delivered a lecture on *Possibilities of Poetry* at a Literary Conference held at Kunta on 22-02-2013.
- Delivered a lecture on *The Adaptation of Ranna's Gadha Yuddha* at Lecture Series organized by Ranna Pratishtana of Govt. of Karnataka at Belgaum on 27-02-2013.
- Delivered a lecture on *Dr. B.R. Ambedkar: Then, Today and Tomorrow* organized by Gulbarga University, Gulbarga on 14 February 2013.
- Delivered a lecture on *Gandhi: Mugiyada Adhaya* organized by Govt. Arts College Hasan on 04 March 2013.
- Delivered a lecture on *Films and Social Changes* organized by Avishkara Film Society, Gulbarga on 28 April 2013.
- Delivered a lecture on *Metaphysical Poetry* organized by Gavimath, Koppal on 9 May 2013.
- Delivered a lecture on *Western Poetics* organized by Kannada Literary Association in Bidar on 11 May 2013.
- Delivered a lecture on *Indian Philosophical Schools* at a function organized by Cennabasava Pattad Devara Free Hostel in Bidar on 11 May 2013.
- Delivered a lecture on *The Writings of Dr. Sarojini Shintri* at the 8<sup>th</sup> District Kannada Literary Meet of Dharwad held at Dharwad on 26-05-2013.
- Delivered a lecture on *Kannada Language: Regional Varieties* in national seminar organized by Karnataka Folklore Academy, Bangalore and Kannada Development Authority, Bangalore held at Jewargi on 25-08-2013
- Delivered a lecture on *Nativity in the Plays of Chandrashekhara Kambha* organized by Bagalkot District Kannada Sahitya Parishad, Bagalkot on 15 September 2013.
- Delivered a lecture on *The Relevance of Vachana Literature* organized by All India Sharana Sahitya Parishad, Jewargi on 18 September 2013.
- Delivered a lecture on *Budha Culture and Dalits* Gulbarga District Dalit Sahitya Parishad on 20 October 2013.
- Delivered a lecture on *Inter Disciplinary Studies and Kannada Literature* organized by Sahityagiri Samskrutik Vichara Vedika, Yadgiri in Gulbarga on 28 October 2013.
- Delivered a lecture on *Indian Music Tradition* at a function organized by Kannada Vidhyavardhak Sangh on 31 -12- 2013.
- Delivered a lecture on *G. S. Shivarudrappa* at an obituary function organized by Dharwad Katta on 1-1-2014.
- Delivered a lecture on *Research in English Literature* at a three-day Workshop on 'Research Methodology' held at Gulbarga University, Gulbarga from 2 to 4 January 2014.
- Delivered a lecture on *Problems and Prospects of Kannada* at Yadgiri District Second Kannada Sahitya Sammelana in Yadagiri on 25-01-2014.
- Delivered a Valedictory Speech at the 16<sup>th</sup> Dharwad District Kannada Literary Meet, at Hubli, March 2014.
- Delivered a talk on 123<sup>rd</sup> Celebration of Dr. B.R Ambedkar at Shahapur organized by Dr. Babasahab Ambedkar Birth Celebration Committee on 14 April 2014.
- Delivered a lecture at a function organized by ABAMSS, Gulbarga on 2-6-2014.
- Delivered a speech at Doordarshan Kendra, Prasar Bharati, Kalaburgi on 19-6-2014.

- Delivered a talk on *Indian Films* at Film Screening function in Kalaburgi organized by Avishkar Film Society, Kalaburgi on 22-06-2014.
- Delivered a lecture at on Aaward Distribution Ceremony organized by Ranga Sangama Kala Vedike, Gulbarga 18 July 2014.
- Delivered a valedictory Address at 14<sup>th</sup> District Kannada Literature Conference held at Kalaburagi on 31-7 2014.
- Delivered a lecture at Saddvichara Goshti in Sindagi on 10-8 2014.
- Delivered a lecture at book releasing function in Sindagi on 12-8 2014.
- Delivered a lecture on the *Prose Writing of Prof. U.R. Anantamurthy* in Dharwad organized by Vidyavardhaka Sangha, Dharwad on 31-08-2014.
- Delivered a lecture at Citizenship Training Camp at Hirur organized by M.K.S Patil Women BEd College, Hirur on 03-09-2014.
- Delivered a lecture on *Currents Trends and Movements in Language and Literature* at an interdisciplinary Refresher Course in languages conducted by the Academic Staff College, Karnatak University, Dharwad on 11-09-2014.
- Delivered a talk at Kalaburagi Rangotsav 2014 in Kalaburagi organized by Vishwaranga, Kalaburagi on 22.09.2014.
- Delivered a lecture on *Popular Culture* at an interdisciplinary Refresher Course in languages conducted by the Academic Staff College, Karnatak University, Dharwad on 19-10-2014.
- Delivered a lecture on *Popular Culture* at an interdisciplinary Refresher Course in languages conducted by the Academic Staff College, Karnatak University, Dharwad on 20-10-2014.
- Delivered a lecture at Child Talent Award Distribution Ceremony at Vijayapur on 15-11-2014.
- Delivered a lecture on *Kannada Novel* organized by Basavaraj Kattimani Trust, Belgaum on 05.12.2014.
- Delivered a lecture at Felicitation Function in Kalaburagi organized by Kalaburgi Film Club on 13-12-2014.
- Delivered a lecture on *M.M. Kalaburgi: Re-visit to Kannada Literary Tradition* at a function organized by Kannada Sahitya Parishad, Bangalore in Bangalore on 17-12-2014.
- Delivered a lecture at *Shakespeare Natakotsava* organized by Rangayana, Kalaburagi on 19.01.2015.
- Delivered a talk on *English Translation* at Translation Workshop in Udupi organized by the Department of Translation, Kannada University, Hampi, on 11.02.2015.
- Delivered a lecture on *Dalit Sensitivity in Kannada Short Stories* at a story workshop for Dalit Youth Story Writers at Bheemarayana Gudi organized by Karnataka Sahitya Academy, Bangalore on 13.02.2015.
- Delivered a keynote address on *The Role of English Language Skills in Rural Transformation* at one day National seminar organized by C.M. Managuli Arts & Science College, Sindagi on 21.02.2015.
- Delivered a lecture on *Dr.B.R Ambedkar* at Government Degree College, Kalaburagi on 15-04-2015.
- Delivered a lecture on Writing of thesis workshop on Research Methodology organized by Department of Tourism Management, Indira Gandhi National Tribal University, Amarkantak (M.P.) 12<sup>th</sup> -16<sup>th</sup> November, 2018.

- Delivered a lecture on ‘Nationalism and National Education Policy’ at a two-day National Conference on “National Education Policy-2019” organized by Reshmi Group of Institutions, Kalaburagi from 27-07-2019 to 28-07-2019.
- Delivered a lecture on ‘Indian Languages and Globalization’ at a two-day National Seminar on “Literature, Language, Community & Culture: Interdisciplinary Perspectives” organized by Sharanabasaveshwar College of Sciences, Kalaburagi from 29-07-2019 to 30-07-2019. (Paper Presented)
- Presented a story at a function on Contemporary Short Stories organized by Sahitya Akademi, New Delhi, at Kalaburagi on 11-08-2019
- Delivered a lecture on ‘Treatment of Nature in Bendre’s Poetry’ at a two-day National Seminar on “D. R. Bendre: Modern Indian Poetry” organized by Bendre Rastriya Smraka Trust, Dharwad and IGNTU Amarkantaka at Delhi Karnataka Sangha in New Delhi from 31-09-2019 to 22-09-2019. (Paper Presented)
- Delivered a lecture on ‘Kannada Dalit Autobiographies’ at a two-day National Seminar on “South Indian Dalit Autobiographies” organized by Sahitya Akademi, New Delhi from 04-11-2019 to 05-11-2019 at Central University of Karnataka, Kalaburagi
- Delivered a lecture on ‘The Possibilities of New Reading’ at a three-day All India Kannada Sahitya Sammelana held in Kalaburagi from 5-02-2020 to 7-02-2020.
- Delivered a lecture at Suvana Rangotsava, Sooryanagari Samskrutik Kala Sangha (R), Kalaburagi on 4 to 6 March, 2020.
- Delivered a lecture on ‘Buddha and English Poetry’ at a two-day National Conference on “Buddhist Literature” organized by Gulbarga University, Kalaburagi from 11-03-2020 to 12-03-2020.
- Delivered a lecture at Rastriya Baudha Sahitya Sammelana on 11 & 12 March 2020 at Gulbarga University, Kalaburagi.
- Delivered a webinar talk on Faces of Death in the Poetry of Keats, organized by Department of Kannada, Central University of Karnataka, Kalaburagi, on 09 August 2020.
- Delivered a talk on Bendre-Keats a Comparative Study, organized by Nele Sambhrama, Sindagi on 09 August 2020.
- Delivered a talk on ‘Bendre and Kannada Modernism Movement, organized by Dr. D. R. Bendre Rastriya Smaraka Trust, Dharwad on 03 September 2020.
- Delivered a talk in the Five Days Online Faculty Development Program, organized by Kavikulaguru Kalidas Sanskrit Vishwavidyalay, Nagpur on 15 September 2020.
- Delivered a talk on Aristotle’s ‘The Poetics’: An Analysis, organized by Abhinay Bharati Theatre Group on 8 June 2021.
- Delivered a talk on New Readings, in a Three-Day State level Webinar on New Trends and New Readings in Literature, organized by Forum of PU English Lecturers, Gadag on 11 June 2021
- Delivered a keynote talk in one day National Multidisciplinary Webinar on Language, Literature and Culture, organized by Department of Kannada, English, and Hindi, Shri Krishanrao Annarao Lokapur Arts, Science and Commerce College and PG Studies, Athani Belagavi on 20 July 2021.
- Delivered a keynote talk in one day National Webinar on Empowering the Young Minds with Communication Skills in English, organized by Department of English, G. S. Patil Arts and Commerce College, Kundgol, Dharwad on 27 July 2021.

- Delivered a talk on Social Realism in the Plays of D. R. Bendre, organized by Abhinaya Bharati on 24 August 2021.
- Delivered a lecture on 'Implementation of National Education Policy-2020' at Central University of Karnataka on 5 & 6 October 2021.
- Delivered a lecture on '*Kudiva Neeliya Kadala Krantikavi Nadoja Dr. Siddalingayy*' Sarani Upanayasa Maaleya Samaroop Samarambha, at Central University of Karnataka on 07-10-2021.
- Delivered a lecture at Government First Grade College, Dandeli (UK) on 23-11-2021.
- Delivered a lecture at 'Azadi ka Amruth Mahotsava & Observation of 75<sup>th</sup> Year of Pharmacy Act (1948) organized by All India State Govt. Pharmacy Officer Association Federation of Indian Pharmacists Organisations Karnataka State Pharmacy Council on 4<sup>th</sup> March 2022.
- Delivered a lecture at 9<sup>th</sup> Chitra Sante-2022 at Kannada Bhavana, Sardar Vallabhai Patel Circle (Timmappuri) Kalaburagi on 6<sup>th</sup> March 2022.
- Delivered a lecture at Language Teaching and Learning organized by Department of Linguistics, CUK on 14<sup>th</sup> March, 2022.
- Delivered a lecture at International E-Seminar on Advances in Mathematical Sciences (ISAMS-2022), International Mathematics Day organized by Department of Mathematics, CUK on 14 to 16 March 2022.
- Delivered a lecture at National Level Bahubhasha Kavigosti organized by South Zone Cultural Centre, Thanjavur and Karnataka Barahagarara Mattu Kalavidara Sangh (R) Bidar on 20 & 21 March 2022.
- Delivered a lecture at Vachanagala Vaividyamaya Aayamagalu two days seminar organized by CUK and Basava Samithi Bengaluru on 25 & 26 March 2022.
- Delivered a lecture at Yugadi Prayukta Kavigosti organized by Dharwad Katte, Dharwad on 2<sup>nd</sup> April 2022.
- Delivered a lecture at Bahutva Bharat Kathana organized by Rangayana Kalaburagi on 11<sup>th</sup> April 2022.
- Delivered a lecture at National Education Policy: Challenges and Possibilities in Its Implementation organized by CUK-Teachers' Academic Forum on 4<sup>th</sup> May 2022.
- Delivered a lecture at Bottom's Up Fresher's & Farewell Party 2022 organized by School of Engineering, CUK on 12<sup>th</sup> May 2022.
- Delivered a lecture on Desire for Motherhood in Federico Garcia Lorca's Paly 'Yerma', organized by Abhinaya Bharati, on 09 July 2022.
- Gave a talk on the occasion of book release of Bheemantaranga Upanyasa Malike -1, organized by Bheemantaranga Online Sahitika-Sanskritika Jagali, Vijayapur on 27 August 2022.
- Gave a special lecture on Why Read Shakespeare? Organized by Department of English, Shri Sangameshwar Arts and Commerce College, Chadchan on 27 August 2022.
- Delivered a lecture at Hostel Day-2022 organized by DSW, CUK on 29<sup>th</sup> August 2022.
- Delivered a lecture at Fresher's Party 2022 organized by School of Engineering, CUK on 8<sup>th</sup> September 2022.
- Delivered a talk on the books of Dr. Balasaheb Lokapur, organized by Jadhavji Education Trust, Athani on 12 December 2022
- Delivered a talk on the book NEP-2020: The Game Changer by Prof. T.V. Kattimani, organized by Gulbaraga University, Kalaburagi on 27 December 2022.

- Delivered a lecture at book releasing function organized by Adharsha Shikshak Shri Basavantrao Teerte Guruji at Aland on 17-01-2023.
- Brhmanam 2K23, National Tourism Day, Rural & Community Centric Tourism, Central University of Karnataka, 24-01-2023.
- Delivered a lecture on Post-Modernism, organized by Department of Languages, Presidency University, Bangalore on 15 February 2023.
- Delivered a lecture on Folk Literature, organized by UGC, Human Resource Development Center, University of Mysore, Mysore on 18 February 2023.
- Delivered a lecture on Tribal Literature, organized by UGC, Human Resource Development Center, University of Mysore, Mysore on 18 February 2023.
- Delivered a talk on the occasion of A Panel Discussion on Nationalism and Literature, organized by School of Humanities and Languages, Central University of Karnataka, Kalaburagi on 04 August 2023.
- Delivered a talk on the occasion of Prof. A. Murigeppa's Felicitation on the book of Prof. D.V. Paramashivamurthy, organized by Abhinanda Samiti, Dharwad on 15 August 2023.
- Gave a guest talk on the occasion of Academic Enhancement Workshop for Students and Teachers, organized by Department of Psychology, Central University of Karnataka, Kadaganchi and Vivekananda Vidya Niketan, Kalaburagi on 19 August 2023.
- Gave a guest talk on the occasion of book release on Krutigala Lokarpane Hagu Sanmana Samarambha, organized by Karnataka College Postgraduate Kannada Studies and Research Center, Bidra on 26 August 2023.
- Delivered a talk on Reading Extracts from the Book When the University Speaks...! organized by Central Tribal University of Andhra Pradesh, Vizianagaram, Andhra Pradesh on 29 September 2023
- Gave a guest talk on the occasion of Rashtriya Janapada Utsava, organized by Karnataka Folklore Council, Bidar District and Taluka Unit Hulsoor on 25 October 2023.
- Gave an introductory talk on the occasion of book release ceremony in Sirinudi Sambhrama Program, organised by Jilla Kannada Sahitya Parishat, Kalaburagi on 05 November 2023.
- Delivered a talk on Sharana Gandada Kannappa, organized by Dr. B. D. Jatti Vachana Adhyana Mattu Samshodhana Kendra, Kalaburagi on 05 November 2023.

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### **Seminars / Workshops Organized**

- Organized a book release function as President of Bhavasangam Sahitya Vichar Vedike, Bijapur on 20 January 1998.
- Organized a function Dr. V.K. Gokakara Birth Centenary, as Secretary of District Kannada Sahitya Parishad, Dharwad on 12 February 2009.
- Organized a function Shrimathi Prema Nagesh Foundation Lecture, as Secretary of District Kannada Sahitya Parishad, Dharwad on 16 February 2009.
- Organized 6<sup>th</sup> District Kannada Sahitya Sammelana, as Secretary of District Kannada Sahitya Parishad, Dharwad on 13 and 14 March 2009.
- Organized Prof. S.S. Malawad Foundation Lecture, as Secretary of District Kannada Sahitya Parishad, Dharwad 17 March 2009.
- Organized a function to release 'Tingalu' Masa Patrike Bidugade, as Secretary of District Kannada Sahitya Parishad, Dharwad on 23 June 2009.

- Organized by Belagavi Vibhagamattada Yuva Sahitya Samavesha, as Secretary on 7 and 8 August 2009.
- Organized a book release function, as Secretary of District Kannada Sahitya Parishad, Dharwad on 15 October 2009.
- Organized V.K. Gokakar Janma Shatamanotsava, as Secretary of District Kannada Sahitya Parishad, Dharwad on 29 June 2010.
- Organized a book release Function *Champayan* as Secretary of District Kannada Sahitya Parishad, Dharwad on 11 September 2010.
- Organized Kalghatagi Taluku Prathama Kannada Sahitya Sammelana-2011, as secretary of District Kannada Sahitya Parishad, Dharwad on 20 and 21 August 2011.
- Organized Dr. Mallepuram G. Venkatesh Avara Sahitya Chintana Hagoo Sanmana Samarambha, as Secretary of District Kannada Sahitya Parishad, Dharwad on 30 October 2011.
- Organized Dharwda Jilla 7<sup>th</sup> Kannada Sahitya Sammelana, as Secretary of District Kannada Sahitya Parishad, Dharwad on 28 and 29 December 2011.
- Organized two-day workshop on “Research Methodology”, as Head of Department of English, Central University of Karnataka, Kalaburgi on 1 and 2 February 2013.
- Organized two-day National Seminar on “Theorizing the Region”, as an Organizing Secretary of Department of English, Central University of Karnataka, Kalaburgi on 27 and 28 March 2013.
- Organized a one-day national seminar on “Kannada and Telugu Protest Poetry”, as an Organizing Secretary of Prof. Tejaswi Kattimani Trust Dharwad at Osmania University, Hyderabad on 30 March 2013.
- Organized a one-day national seminar on “Literature, Society and Mass Media” as an Organizing Secretary of Prof. Tejaswi Kattimani Trust Dharwad, at the Department of Kannada, Banahatti on 7 April 2013.
- Organized a two-day national seminar on “Rajkumar: Indian Theatre and Cinema” as an Organizing Secretary at the Department of English, Central University of Karnataka Kalaburgi from 24-25 April 2015.
- Organized a two-day national seminar on “Shakespeare in the New Millennium” as an Organizing Secretary by Indira Gandhi National Tribal University, Amarkantak 29-30 April 2016.
- Organized a three-day Hornadu Utsav as an Organizing Secretary in sponsored by the Department of Kannada and Culture, Government of Karnataka at Indira Gandhi National Tribal University, Amarkantak on 03, 04 and 05 February 2017.
- Organized a three-day Hornadu Utsav as an Organizing Secretary sponsored by the Department of Kannada and Culture, Government of Karnataka at Manipur University Manipur at Imphal on 01, 02 and 03 April 2017.
- Organized a three-day national seminar on D R Bendre as an Organizing Secretary on behalf of D R Bendre National Trust, Dharwad, Indira Gandhi national Tribha University, Amarakantak, Madhya Pradesh, Delhi Karnataka Sangha, New Delhi on 01, 02 and 03 April 2017.
- Delievred a lecture on Literatue and Social Commitment in a Two- Day International FDP, organized by Department of English, Sivananda Sarma Memorial R.V. College, Banglore on 31 May 2021.
- Attended 4-day workshop on the Book-Srivachanamrutha for translation from Gujarati Language to Kannada Language at Central Tribal University of Andhra Pradesh from 24<sup>th</sup> to 27<sup>th</sup> June 2022.

- Gave a presidential talk in an Internation Conference on World Literatures and Cultrural Studies, organized by Deparrtment of English, Karmaveer Bhaurao Patil Mahavidyalay Pandharapur on 04 November 2023

### **PROGAMMES BROADCAST IN ALL INDIA RADIO**

- Presented a talk on ‘Shrirangara Natakagalu’ from AIR Vijayapur in 2004.
- Reviewed three books: (Kallu Kaniyagu Kariki Beragu, Male Banda Maraneya Dina, Pataragitti) for AIR Dharwad on 7-10-2005.
- Presented a talk on “The Role of Imagination in Literature” from AIR Dharwad on 14-2-2007.
- Reviewed three books: (Gokavi Nadina Honna Bele, Chittalalu-Nank Singh, Uttara Karnataka Krishi Janapada Sahithya) for AIR Dharwad on 8-5-2007.
- Reviewed three books: (Naleyasurya, Suvarna Karnataka Rajakiya Simhaloka, Swanta Mane) for AIR Dharwad on 20-6-2008.
- Presented my story ‘Elli Hoda Aa Nanna Geleya?’ from AIR, Dharwad on 4-3-2010.
- Presented my story- ‘Gift’ for AIR, Dharwad on 4-8-2010.
- Interviewed Channanna Walikar for AIR, Kalaburgi in 2013.

### **PROGAMMES TELECAST IN DOORDARSHAN**

- Participated in Sahitiyondige Samvada from D.D. I Chandana, Bangalore.
- Participated in Belagu Programme in D.D. I Chandana, Bangalore on 6-1-2009.
- Participated in a panel discussion on Folk Theatre in D.D. I Chandana, Bangalore.
- Interviewed Prof. S.S. Murthy, Vice-Chancellor of Central University of Karnataka, for Kalaburgi Doordarshan, Kalaburgi.
- Interviewed Prof.T.V. Kattimani, Vice-Chancellor of Indira Gandhi National Tribal University, Amarkantak (MP) for Chandana.
- Interviewed Prof. H.M. Maheshwaraiiah, Vice-Chancellor of Central University of Karnataka, for Kalaburgi Doordarshan.

### **FOREIGN VISIT**

Visited England for ten days on the invitation of FLE Learning. During my ten-day stay in England, I presented a paper on “Literature and Religion: An Interface” and chaired a session at a three-day international conference on Social Sciences and Humanities at Oxford University in August 2017. And I also visited St Annie College, Trinity College, Queen’s College, Asian Centre Studies at Oxford University and King’s College in Cambridge University and held discussion with the faculty on post-colonial Studies and World Theatre.

**Prof. Basavaraj Donur**